WBAI 99.5 FM FOLIO

MAY 1992

The man who was known as a crusader for the freedom of Blacks had been born as Malcolm Little on May 19, 1925 in Omaha, Nebraska, the heart of America's farm c

As the years passed, he appeared far less threatening and far more prescient. He was undoubtedly controversial, his death a reminder of how costly the

Report to the Listener

Valerie van Isler, General Manager

"And then they said...may you live in interesting times."

Like all great proverbs, this ancient Chinese saying resonates with worlds of meaning and a rich ambiguity. Herein lies both blessing and curse, and even more. We do, indeed, live in a time of great troubles—countries collapsing, the national and global economy staggering, the corporate media cowering, and the betrayal of democracy taking place from the hills of Haiti to the plains of Harrisburg. Is there light at the end of this tunnel?

During our May Membership Drive, WBAI will be examining some of these critical issues in outstanding reports by our Public Affairs Department, including Professor Michio Kaku, Samori Marksman, Rosenberg and Nash, Dewan and McDonagh, and many others. The history and legacy of Malcolm X will be featured in an all-day special with new sources of information on his life. We will revisit the "JFK Files" and churn up more conspiracies. With *Haiti at the Crossroads*, we'll look at what happens when democracy is denied again and again.

In the Arts, don't miss Nancy Rodriguez' *New York Collage*, an outstanding program on Latin and Caribbean music. On May 23, Bob Fass will produce an exciting Bob Dylan special, *Highway 99.5*, with every expert and all the music he can find. And the Midnight Ravers begin the Membership Drive May 13 with their musical documentary, *Malcolm X Speaks*. The Drive ends May 29.

In this difficult, depression economy, WBAI has continued to produce award-winning programs because of our commitment to you and to serving the public interest. The national recession has hurt everyone, but it has been especially devastating to community institutions like WBAI: the impact on the station is very damaging when we want to do our best but have no resources to do it. More than ever, we need your support to continue our programming and bring you extraordinary reports from our News, Arts, and Public Affairs departments. Now is the time to help WBAI in every way you can—become a member, come in to volunteer, renew your commitment to us because we have kept our promise to you. As always, our thanks.

Volunteer During the May Membership Drive!

Call the Volunteer Coordinator at: (212) 279-0707

Out of the Sweatshops... But To Where?

by Lauren Comiteau

Lauren Comiteau, Folio *Editor, is producer of the monthly woman's magazine,* Our Time of the Month *(first Saturdays, 2:30PM).*

The garment industry has always been a vital part of New York City's economy, employing more workers than any other manufacturing sector in the city. Historically, the majority of these workers have been women, who today make up 80 percent of the work force. At the turn of the century, most garment workers were Jewish and Italian immigrants. As members of the International Ladies Garment Workers Union (ILGWU), they fought for higher wages, shorter hours, and an end to child labor. Today, most of the city's garment workers are Chinese, Puerto Rican, and Dominican, and for the 50 percent who are union members, affordable child care is the pressing issue. For them, as well as for the city which depends on their labor, child care is increasingly being seen not only as a social issue, but as one of economic development.

"These are the working poor," says ILGWU Vice President Susan Cowell. "These are people who need child care to keep working, who are keeping New York productive, maintaining one of its most important industries."

The ILGWU recently helped fund a study on child care needs in New York's garment industry, analyzing surveys from more than 1,500 ILGWU members with children under 13 years of age. The results, says Cowell, show a desperate need for child care among union members. In addition to the difficulty of simply finding quality child care, there is the cost: almost half of those surveyed spend one quarter or more of their gross pay on child care. And in New York City, as in other urban areas, there is a tremendous shortage of subsidized slots, one which creates waiting lists that leave families in limbo for years.

Jan Quan Yang is no stranger to waiting. The mother of two children, Yang came to the United States from China in 1981 and has been working as a sewer in Chinatown ever since. As soon as her babies were born—when she received their birth certificates—she applied to the city for day care. "The only thing they ever got in to was a three hour Head Start program," says Yang. "My son is now seven years old, and even to the time he got into Kindergarten, he didn't receive any word from any of the waiting lists he was on. My daughter is now four."

On a recent lunch break in a crowded Mott Street restaurant, Yang talked about what she called the "paradox" of her situation—she has to work to ensure health benefits for herself and her family, but there is no one to watch her children so she can work. Yang turned to her 72-year old mother for help. "She had 12 little children in her small apartment," says Yang, "and the landlord was coming up every day to scold her. Finally, he's so desperate, he offers to give her 5,000 dollars if she will move out, because he can't stand the noise from all the babies in the apartment!"

Yang was lucky. But many others aren't, as Jessica Drangel points out. "One of the most surprising findings of the survey was how many of our workers do not have someone at home to help with day care." Drangel is Project Manager at the

Garment Industry Development Corporation (GIDC), a non-profit organization funded by the city, the ILGWU, and manufacturers to help promote the garment industry. She is the author of the study, which found that two-thirds of the respondents had to seek day care outside the home. "This really contradicts the popular notion," says Drangel, "that these large immigrant families have some relative always around to take care of their children. It's just not true."

The desperate need for child care forces many garment workers to make drastic choices. Isabel Almonte is a seamstress and 10-year union member from the Dominican Republic. When her second child was born in 1989, she was faced with a 90 dollar a week child care bill—amounting to almost half her weekly salary. "I could not afford to pay for that much baby-sitting and continue to work," she explains. "I had to go on national public assistance. But I do not feel happy because that's not the reason I came to this country. I want to work and I want to study for me and for my children."

Workers aren't the only ones suffering from the lack of affordable child care. According to the study, more than half of those surveyed miss one or more weeks of work each year due to child care responsibilities alone. This, say manufacturers such as Fred Levine, affects productivity and consistency. Levine is President of Marcus & Weissan Inc. His grandfather started the undergarment company over 75 years ago. Like the majority of manufacturers in New York's garment industry, Levine's Long Island City factory is small, employing under 50 people, almost all of them women. And like the majority of manufacturers surveyed, Levine says it would be easier to build a solid work force if child care were more readily available. "It's terribly hard for us, as an employer, to find the people, train them, and retain them," says Levine. "And we're paying top dollar, with a full benefits package. I really wouldn't know what else to do."

But Jessica Drangel does: "What we would encourage is industry-based day care—industry sponsors it, with a group of employers coming up with a child care center where their shops are." She points to the Garment Industry Day Care Center of Chinatown, which first opened its doors in 1983, as an example. Housed in a red brick building on busy Chrystie Street in the heart of the city's largest center of apparel production, the center's four classrooms are open only to children of the city's garment industry workers—in this case, all of them Chinese. The center's bilingual education, small teacher-student ratio, large sunny spaces, rooftop playground, and cooperative relationship with a senior center two flights down have won it recognition as a model of quality child care. But the center has gained even more recognition as being the first of its kind in New York City—a partnership forged between government, industry, and labor. Under an agreement with the city's Agency for Child Care Development (ACD), employers, employees, and the ILGWU are responsible for one-third of the center's operating budget. The city makes up the difference.

But Jessica Drangel says that's not enough. She points out the burden to employers who have to raise their share of the budget each year, regardless of outside pressures like rising imports and a retailing slump. "Realistically," she says, "the garment industry is not made up of IBM and AT&T—large corporations that have the resources to provide child care for their workers. If the government cares about this industry, they've got to be a partner in helping to provide child care for these workers."

(cont. on next page)

NEW MUSIC NIGHTS FESTIVAL
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economics decoded

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Pedro Cadero is with the ACD. He says the city under Mayor David N. Dinkins *does* care. It's simply a question of dollars. "We have to look at it from the context of whether we would have been in a position to actually run that operation or operationalize that program if it were not for the support of the employer's input," says Cadero. "In that sense, I would think that without it, our job would have been short of impossible."

But Susan Cowell says nothing is impossible with a little creative thinking. Employers can contribute in other, less painful, ways—start-up costs, for instance, or locating or donating equipment and space, something always in demand in the city. She says it's encouraging that almost half the manufacturers surveyed are willing to contribute to industry-based child care programs in some form, and that now it's time for the city to show some flexibility in regulations that contributed to a 10-year delay in the opening of the Garment Industry Day Care Center of Chinatown. She points to the city's zoning code as an example. The code prohibits child care centers in manufacturing—or M—zones, which translates to almost anywhere where there's a manufacturing firm. "We think," says Cowell, "the city has to rethink the whole definition of what an M-zone is. In New York City, manufacturing isn't a steel mill, it's not dirty; it's mostly light manufacturing, things like apparel. And often in this city, manufacturing is in areas where workers live; immigrant workers, in particular, often live and work in the same neighborhood."

Brooklyn's Sunset Park, Manhattan's Washington Heights and Chinatown—these are the neighborhoods Cowell speaks of, the neighborhoods most underserved. The city and the ILGWU plan to open another industry-based day care center in the Brooklyn Army Terminal next year, one that initially will be able to provide care for 55 children. But if the demand is anywhere near that of the Garment Industry Day Care Center of Chinatown, the center could have a waiting list of upwards of 400 families. In a city which has the capacity to serve only 14 percent of its eligible population, the call for more federal funds is louder than ever. And, says Connie Kopelove of the Coalition of Labor Union Women, it's part of our history. "It's interesting to me," says Kopelove, "that the Works Projects Administration built child care centers in the '30s before the War. Certainly in the Second World War, when it became useful for the war effort, or 'the country,' to worry about the children of working mothers, they found a way to set up child care centers. So we do," she continues, "have a tradition of federal funding of child care. Perhaps that's a piece of history that everyone in Congress should know—and the White House."

May is Labor History Month— Check the Folio for specials!

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Friday 1

International Workers Day/May Day (Began in 1886 when 340,000 workers in Chicago, Milwaukee & other cities struck for 8-hour day)

Women's Emergency Brigade, Flint Strike, 1936-7

6:00 The Morning Show, featuring news from six to eight.

8:00 Fairness and Accuracy in Reporting

8:30 After Columbus: 1992 and Beyond. Columbus revisited, with Lisa Maya Knauer, Mario Murillo, and Phil Nash. A co-production of the WBAI Public Affairs Department and Columbus In Context.

9:30 Musical Expressions with host R.B. Isles.

Noon Natural Living with Gary Null.

1:00 Labor Abroad: Europe and South Africa. With U.S. labor in decline over the past decade, labor activists are looking to Europe for alternative models of unionism. Today, we will too, with a special focus on European health care systems and May Day celebrations from the continent. Also, a look at Labour's recent loss in Britain and German co-determination. Moving to South Africa, we'll examine the role of labor in the emancipation process, sources of labor conflict, and questions of distribution of property in the new order. Produced by Ken Nash and Mimi Rosenberg.

Science Fiction Jubilee
May 2 - 3
5:00AM to 1:00AM

2:30 Alternativa Latina. This May Day, the Alternativa Latina Collective looks at workers in Latin America and features the music of Antara, live from Studio A!

4:30 The Home Front: Is There Movement in the Movement? Are we beginning to see signs of life in the American labor movement? What is the effect of the Carey victory in the nation's largest union—the Teamsters? How is labor being treated/viewed/discussed in the Presidential race, especially in the candidacy of Jerry Brown? Is the U.S. debate finally moving in a progressive direction around issues such as health care and labor law reform? And what, in contrast, has been.happening in Canada? Produced by Ken Nash and Mimi Rosenberg.

6:00 The WBAI Evening News

7:00 Project Earth. So, you think your family's dysfunctional? Check out our relationship to the planet! Tune in at our new time for some much needed therapy—guided imagery, holistic healing, reality checks (from Peacenet and other harsh but necessary information sources), music... and more! WBAI's environmental magazine is produced by Evelyn Tully Costa and members of the WBAI Environmental Collective.

8:00 Behind the Screens. Movie matters with Jan Albert.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight, Lee Smith reads from her novel *Family Linen* and talks about dialect and culture in the coal-mining hollers of Western Virginia.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Caught in the Act. Live music with Jordyn Tyson.

Midnight The Midnight Ravers. The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes. Every show is guaranteed to be a special.

3:00 Lightshow. Dance the Maypole with Frederick GeoBold, Brenda Black, and xinger-xongwriter George Darrow.

Saturday 2

Science Fiction Day: Voices from the Mind's Eye

"Adam and Eve" by Alex Grey

5:00 "Psi-Phy" with "When Radio Dark Nite..." Millennium Madness, featuring author, botanist, and philosopher Terence McKenna. Join Oxo Bob & co-pilots Erik Davis and Jeff Ayurveda as we explore The Invisible Landscape.... Produced by Kenneth Robert. A Celestial/Discordian-Oxo Co-Creation.

7:00 As I Please. Simon Loekle presents a tribute to Borges.

8:30 Hour of the Wolf—Special Edition! Jim Freund discusses highlights of the history of science fiction broadcasting on WBAI and celebrates (and commiserates) over his 25th anniversary of volunteering at the station.

10:30 The Thirteen Clocks. A radio dramatization of the fantasy story by James Thurber; produced by Charles Potter, with technical direction by David Rapkin. From the 1968 archives.

Noon Focus on Philip K. Dick. Although this year marks the 10th anniversary of the science fiction writer's death, his work is finding new critical acceptance and vast popularity. Hear a vintage radio drama based on one of Dick's stories and excerpts of an interview conducted by the late Mike Hodel.

1:00 The Star Pit. Samuel R. Delany narrates the radio drama of his novella, *The Star Pit*. A WBAI classic, broadcast for the first time in years. Produced by Baird Searles. Followed by an interview with the author.

4:00 Our Time of the Month: Science Fiction Special. Andrea Lucas talks with women writers of Speculative Fiction.

SUNDAY FIRST SUNDAY

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For information, contact the WBAI Development Office at 212-279-0707, ext. 127

5:00 Soundtrack. Paul Wunder's sf edition.

7:00 The Golden Age of Radio. Max Schmid presents vintage sf radio drama.

9:00 NYRSF Readings Live. Live readings of recent or yet-to-be published works by authors James Morrow, Rachel Parker, and Susan Palwick. Produced by Gordon Van Gelder of the New York Review of Science Fiction.

11:00 Hour of the Wolf II. Jim Freund wraps up the day with some very special surprises.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 3

5:00 Cosmik Debris. Words and music from the Void with Rocky and Pandora.

Nooooo! This is not Rosina, but Vera Galupe-Borszkh, the one and only, founder of La Gran Scena Opera Co.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. Observe the Rossini bicentennial and the New York premiere of his most popular opera, *The Barber of Seville*, with a broadcast of the 1920's classic recording with Stracciari, Capsir, Borgioli, and Baccaloni. Also, selections by La Gran Scena Opera Company.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez.

5:30 Latino Journal with Santiago Nieves.

6:30 Ryan's (Only in) New York. Lee Ryan, host, celebrates the Center of the Civilized World with the Usual Suspects: the lovely and talented Joyce West deals with theater, movies, and "stuff"; man-about-town Marle Becker covers the cabaret scene; Manya reviews and presents capital-M Music; dance reviews from Christopher Gillis, when he isn't touring with the Paul Taylor Company; occasional dance and theater reviews ostensibly for kids from Zachary Lubin-West. Do not limit the above people to the above topics. Tonight, Bad Attitudes! Three funny, politically-correct women—who mean to be funny.

7:30 Outlooks with GLIB—Gay and Lesbian Independent Broadcasters.

8:30 Emanations. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, Theron Holmes-Clarke and Bernard White—focusing on the African American community.

10:30 The Creative Unity Collective Show. *Brother's Gonna Work It Out* *Pg. 117*
"As he neared the radio which rested on the knurled mahogany settee, he considered turning it on...anything to drive away the memory of the day's events. Would there *be* anything on the radio? He didn't know. He didn't know anything anymore. The smell of smoke wafted into the window and tears welled in his eyes. Looking at the clock, even through blurring tears, he saw it was 10:30PM. The trembling hand flicked the radio into the on position. The revolution had begun. Creative Unity...was on." Stereo; 2 hrs.

1:00 Carrier Wave with Sidney Smith.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 4

6:00 The Morning Show, featuring news from six to eight and the weekly program, *Cuba in Focus*.

9:00 The Privacy Project, Part XIII. The final segment of a vibrant exploration of the threats to personal privacy and information security posed by caller-i.d., 800 and 900 numbers, voice mail and electronic mail, and cordless and cellular phones;

featuring colorful interviews with industry experts, cyberpunks, hackers, policymakers, academicians, legal experts, and libertarians. Produced by Greg McVicar of Pacific Media/Western Public Radio.

9:30 The Bernie Fleshkin Show. Rock n' roll and comedy adventure.

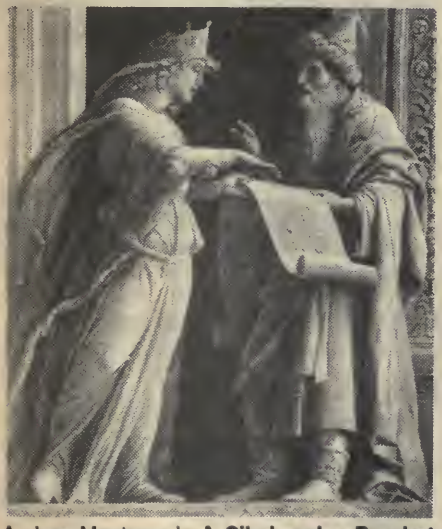
Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 Philippines in Focus. *America and the Asian Scapegoat*. Part II of a special 2-part series looking at historical and contemporary Japan-bashing in the United States, wartime anti-Japanese hysteria, and continuing myths and stereotypes centered on the economic "supremacy" of Japan and Asians in America. Produced by Wesley Macawili and Veena Cabreros-Sud.

2:00 Haitian Perspectives. Tune in as producer J. Raynald Louis takes a look at the current political situation in Haiti.

3:00 The Write Stuff. Hosted by Brandon Judell and Carletta Joy Walker.



Andrea Mantegna's **A Sibyl and a Prophet.** Courtesy of The Metropolitan Museum of Art.

4:00 Conversations in the Arts: Virtual Reality and the Northern Italian Renaissance. Politics, beauty, illusion, and harmony as seen in the art of Andrea Mantegna, currently on view at the Metropolitan Museum of Art. Join Columbia University professor and art critic Arthur Danto and others for an unusual conversational tour of the exhibit. Produced and hosted by Piera Paine.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.

8:30 Sequoyah. Native American news and issues from the Public Affairs Department. Hosted by Raven.

9:00 Soundscapes: Explorations in Radio, Sound, and Music presents *In Pursuit of Valis*. More millennium madness with Oxo Bob & Co.; featuring *Valis*, the opera by composer Tod Machouer, and *The Experiences and Books of Revelation* by Philip K. Dick. Produced by Kenneth Robert; presented by Peter Schmideg.

11:00 News Rebroadcast

11:45 L'Chaim. "S.R.O.—Stop Rewarding Oppression." With Betsy Lenke.

1:30 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Half Past 3 with Michael G. Late night/early morning talk radio with Michael G. Haskins.

Tuesday 5

Cinco de Mayo, Mexican holiday commemorating 1862 defeat of French forces at Puebla

6:00 The Morning Show, featuring news from six to eight.

9:00 The Africa Report with Zenzile Khoisan and Diabel Faye.

9:30 New World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 Tahrir: Voices of the Arab World. Producer/host Barbara Nimri Aziz presents on-location interviews from recent trips to the Middle East and reviews of books about the Arab world.

2:00 Frontlines Middle East with Phyllis Bennis.

3:00 The Loose Groove. The Arts-Department magazine with views, reviews, news, muse, you(s), and ticket give-aways, too(s).

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Econonews with Maarten De Kadt and Marilyn Neimark.

Report to the Listener
Wednesday May 6
8:30 - 9:30AM

Find out what's going on at your community radio station!

8:30 AIDS: Paths to Self-Empowerment and Living with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli.

9:00 Jazz Sampler with Bill Farrar.

10:00 That Old Time Religion. Bill Canaday presents a survey of African American and White Gospel music in the English language from the United States and the English-speaking Caribbean.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. *The Battle of Ban Me Thuot*. At the end of April 1975, South Vietnam's army collapsed in the face of a conventional military campaign waged by the North Vietnamese Army. The stage had been set weeks earlier: a poorly conceived and ineptly executed attempt to withdraw ARVN's Second Corps, which was then holding the northern part of the country, resulted in a military disaster of epic proportions. Captain Bill Betson of the U.S. Military Academy's History Department presents a look at the battle of Ban Me Thuot and its effect on the survival of South Vietnam's army and government. Produced by Tom Wisker and Jim Dingeman.

3:30 Punk and Hardcore with Susan Brown.

Wednesday 6

6:00 The Morning Show, featuring news from six to eight.

8:30 Report to the Listener

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 The Positive Mind with Armand DiMele.

2:30 Foodamour with Bernard Leroy.

3:00 Not Bread Alone: A Conference on Worker's Culture. Last November, the Bread and Roses Cultural Project organized a landmark conference on worker's culture. Titled "Not Bread Alone," the conference attracted more

than 700 people from scores of labor unions, schools and colleges, and arts and community groups. This afternoon we present highlights from the conference: Barbara Ehrenreich's keynote address; filmmakers/film-directors Barbara Kopple (*American Dream*), Michael Moore (*Roger and Me*), and Jacqueline Shearer (*The Massachusetts 54th Colored Infantry*); novelists E.L. Doctorow (*Billy Bathgate*), Alice Childress, and Helen Yglesias; artist Ralph Fasanella; worker/poets Donald Lev and Prairie Miller; and the first performance of The New York City Labor Chorus. Recorded and edited by Andy Lanset; Executive Producer, Moe Foner.

4:00 Pickney Place. The storytelling show for children and the child in all of us. Features guest authors, storytellers, activities for family and community, reviews, music, and much more.Produced by Malika Lee Whitney.

4:30 Talkback! Live call-in radio with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind The News with Samori Marksman.

7:30 The Cutting Edge: Black News and Views with Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 News Rebroadcast

11:45 Earthwatch with Robert Knight.

1:30 Stay tuned...

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Thursday 7

6:00 The Morning Show, featuring news from six to eight.

9:00 AIDS in Focus, the international AIDS magazine, followed by **Positive Connection**, Larry Gutenburg's local report on issues involving AIDS.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 This Way Out. The international magazine for and about the lesbian and gay community.

2:00 An Afternoon Outing. Gay Pride doesn't only occur next month. Listen to Larry Gutenburg and his guests in May to find out more.

2:30 Visit New Grimston, Anyway. A comedy series about how city government is run—really. Today's episode: *The Jumper*. There's a woman on the window ledge outside the Mayor's office threatening to jump—and it's Neil's ex-wife. A ZPPR Production.

3:00 Art Breaking. Charlie Finch on the issues, personalities, and deals of the art world.

4:00 Back to Basics with Marcia McBroom. A talk show for and about youth and adults who care about our youth.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News. An in-depth discussion of the day's events with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

8:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 New York Collage with Nancy Rodriguez presenting the best in Caribbean and Latin music.

10:00 Afrikaleidescope with Elombe Brath.

11:00 News Rebroadcast

11:45 Late Night with Paul McIsaac.

1:30 Live Radio with Bob Fass.

3:30 Live Air—or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday 8

6:00 The Morning Show, featuring news from six to eight.

8:00 Fairness and Accuracy in Reporting

9:00 Spirits of the Present: The Legacy from Native America, Part X. We continue this 13-part series celebrating the diverse cultures of today's Native Americans—wisdom and humor, art and music, economics and education, religion and politics. From urban centers to remote reservations, *Spirits of the Present* reveals ancient peoples whose contemporary cultures are alive and flourishing in the Americas. Hosted by *Dances with Wolves* actress Tantoo Cardinal, with original music by singer-songwriter Buffy Sainte-Marie. Produced by Ginger Miles.

9:30 Musical Expressions with host R.B. Isles.

Noon Natural Living with Gary Null.

1:00 ZBS Presents... A special from the people who brought you Ruby!

1:30 Healthstyles. Current issues in health care with WBAI's Nursing and Health Resources Network.

2:30 Alternativa Latina. The Alternativa Latina Collective focuses on the politics, culture, and history of Latin America.

4:30 Friday Arts Magazine with host Joseph Hurley; featuring *The Screening Room* at 5:30 with Paul Wunder.

6:00 The WBAI Evening News

7:00 Project Earth. WBAI's environmental magazine, produced by Evelyn Tully Costa and members of the WBAI Environmental Collective.

8:00 Working Title. Readings produced by Alina Avila.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight, Tom Clancy reads from his new novel, *The Sum of All Fears*, and talks about techno-thrillers and the American military.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Strange Vibrations from the Hardcore with the Black Rock Coalition.

Midnight Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

3:00 Lightshow. Brenda Black, Frederick GeoBold, and the music of Gene & Mimi.

Saturday 9

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 As I Please with Simon Lockle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Creative Women's Freeform. Produced by Valecia Phillips.

4:00 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid. Electronically re-channeled to simulate stereo.

9:00 Short Eyes. An encore presentation of Floraine Kay's award-winning adaptation of *Short Eyes*, by Miguel Piñero.

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 10

Mother's Day, begun by Julia Ward Howe in 1872 as antiwar holiday

5:00 Heresy, where radio sings, cries, whispers, shouts, and laughs—with a woman's voice. Fiction, poetry, music, and current events through a woman's eyes, hands and mind. With Sharon Griffiths.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. Host Michael Scarola observes both Mothers' Day and Massenet's 150th birthday (May 12) with a broadcast of the French composer's *Cendrillon*.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez.

5:30 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan with the Usual Suspects. Mother's Day. Who you calling mother?

7:30 The Gay Show. Join Larry, Bob, Allan, Marle, Nina, Andrew, Kurt, and Rick—and their guests—on New York's favorite gay radio magazine.

8:30 Emanations. Live radio with the Emanations Collective—Michael G.

Encore Presentation of the Award-Winning "Short Eyes"

Saturday May 9th 9-11PM

Short Eyes cast and producers (clockwise from lower right): 1)Floraine Kay, producer/director; 2)Ken Forman; 3)Matthew Finch; 4)Michael Mabern; 5)Darrell McNeill; 6)Jeff Ward; 7)John Randolph; 8)Sam Wellington; 9)Anthony Sloan, engineer; 10)Roberto Medina; 11)Joe Gonzalez; 12)Scott Whitehurst; 13)Yusuf Lamont.

Radio is like a musical instrument—a violin, perhaps. All over the world, people seem content to pluck at it. At WBAI, we feel we try to do much more than that. With *Shelf Life*, WBAI's literary series, we try to do something different—to make music with radio.

We are honored that the National Federation of Community Broadcasters has chosen to recognize with their highest award *Shelf Life*'s production of *Short Eyes*, by Miguel Piñero. In doing so, it affirms the existence and contribution to radio of live radio drama.

Our production of *Short Eyes* would not have been as good had it not been live. It is, like most theater, a play requiring a real audience, one there at that moment. It is the spark of life that makes for great theater *and* great radio. We hope that this award will spark interest and support for more live radio drama.

We would like very much to thank all of the members of the cast for their amazing work under extraordinary and exasperating circumstances. I would like to thank Andrea Lucas (Literary Coordinator) and Jeff Ward for 11 months ago setting the standard for the *Shelf Life* series, and Matthew Finch, Executive Producer of the series. And of course, thanks to the magnificent producer/director of the production of *Short Eyes*, Floraine Kay.

Anthony Sloan
Arts Director

Haskins, Ulysses T. Good, Tanya Steele, Theron Holmes-Clarke and Bernard White—focusing on the African American community.

10:30 J Smooth's Underground Railroad. Two hours of Hip Hop music and culture with J Smooth.

12:30 News Rebroadcast

1:00 Back of the Book. Suppose they gave a May Day and the Soviet Union didn't show up? What is so rare as a day in May? Well, a day in February is rarer, if you want to get technical. Pussifica T. Catt interviews a shipload of karma pirates about the impact of their nefarious trade on the global metaphysical economy. In a personalities segment, Itchy T. Echidna interviews Vice President J. Danforth "Squeaky" Quayle III about the art movement that he's in favor of: Expressionlessism. In a political segment Hector and Anvil reveal Gov. Bill Clinton's affair with the Lawn Doctor. Gov. Clinton claims that, although he was surrounded by grass, he didn't actually cut any, and of course he never inhales. Hilary Clinton denies that her husband ever did mulch at all. The video portion of this program will feature an aerial gladiatorial combat between Commando Cody and the Flying Nun. Free Form Live Radio by R. Paul Martin.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 11

6:00 The Morning Show, featuring news from six to eight and the weekly program *Cuba in Focus*.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 Philippines in Focus. *Boses Pilipino: Voices of Pilipino Writers and Musicians*. A discussion with Pilipino poet Luis Cabalquinto, author of the *Dog-eater and Other Poems*, *The Ibalon Collection*, and *Dreamwanderer* (Kalikasan Press, Manila). Cabalquinto will read from his works of poetry, which have been published in the United States, the Philippines, Hong Kong, France, and Australia. Produced by Wesley Macawili and Veena Cabreros-Sud.

2:00 Human Rights in America. Discussions with Lloyd D'Aguilar.

3:00 The State of Our Economy. A special report by Carletta Joy Walker.

4:00 Conversations in the Arts. Best-selling mystery writer Sue Grafton discusses her new book, *I is for Innocent*. Produced by Darla Kashian and Andrea Lucas.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.

8:30 Sequoyah. Native American news and issues from the Public Affairs Department. Hosted by Raven.

9:00 Soundscapes: Explorations in Radio, Sound, and Music. Live from Laura Belle, the Atlantic Theater Company presents *From Love to Sex and Back Again*. This WBAI benefit will consist of approximately 10 short radio plays, all premieres. Some of the playwrights represented are David Mamet, Craig Lucas, Howard Korder, William Wrubel, and Tom Donaghy. Roy Scheider and Felicity Huffman will host the evening, and performers include Giancarlo Esposito, Helen Hunt, Elizabeth McGovern, Roy Scheider, and Eric Stoltz. Direction by Gordon Hunt. For information on attending the benefit, please call the Atlantic Theater Company office at (212) 645-8015.

11:00 News Rebroadcast

11:45 The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other fun for brainiacs with Peter Lamborn Wilson.

1:30 New Paradigms with Danah Geffen.

3:30 Mass Backwards. The word of Satan revealed via host Mad Max, and god-awful music, too! Hail Eris!

Tuesday 12

6:00 The Morning Show, featuring news from six to eight.

9:00 The Africa Report with Zenzile Khoisan and Diabel Faye.

9:30 New World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 Tahrir: Voices of the Arab World. Producer/host Barbara Nimri Aziz presents on-location interviews from recent trips to the Middle East and reviews of books about the Arab world.

2:00 The Alliance Report. Produced in association with the National Alliance of Third World Journalists.

3:00 Live from The Public Theater! This afternoon, the Greenwich Village Youth Council presents an original play with a message to young people. Join us! Admission to the theater is free, but reservations are recommended. Call the offices of Playwriting in the Schools at (212) 598-7184 or 598-7185. And if you can't be there, tune in!

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Where We Live. Producers Sally O'Brien and Zenzile Khoisan present the voices of the disenfranchised.

8:30 AIDS: Paths to Self-Empowerment and Living with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli.

9:00 Stolen Moments. Jazz with Mahmoud Ibrahim.

10:00 Accent on Percussion. Montego Joe brings you *all* kinds of music containing percussion; with interviews and analysis.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. *Patriot, SDI, TMD, et al.* The U.S. Army's experience with the MIM-104 Patriot missile in the anti-ballistic missile mode in the Gulf War, current plans for "limited" theater missile defenses, and the continuing plans of the Bush Administration for some form of a space-based SDI system are examined in detail; featuring MIT Professor Theodore Postol with a systematic critique of the Patriot's successes and failures in the ABM role....As of press time, no Army, DoD, or industry sources would talk to us...but, they wouldn't talk to *Nightline*, either; so we don't feel so bad, knowing it's not just us! Produced by Jim Dingeman and Tom Wisker.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Ken Gale.

Wednesday 13

Membership Drive Begins

6:00 The Morning Show, featuring news from six to eight.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 The Midnight Ravers present "Malcolm X Speaks." The Midnight Ravers (Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes) kick off this year's Spring Membership Drive with a rebroadcast of their musical documentary on the life of revolutionary nationalist Malcolm X. Join the Ravers as they give you their own special brand of edutainment.

4:30 Talkback! with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind The News. An in-depth discussion of the day's events.

7:30 The Cutting Edge: Black News and Views. Produced by Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 News Rebroadcast

Midnight Earthwatch with Robert Knight.

1:30 Stay tuned...

3:30 Nightshift. Late night weirdness with Mike Sargent and Chris Taylor.

Thursday 14

6:00 The Morning Show, featuring news from six to eight.

9:00 AIDS in Focus, the international AIDS magazine, followed by **Positive Connection,** Larry Gutenburg's local report on issues involving AIDS.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:30 An Afternoon Outing Special. A special edition of WBAI's weekly news magazine for and about the gay and lesbian community, with hosts Gonzalo Aburto and Larry Gutenburg.

3:00 Art Breaking Special. Charlie Finch on the issues, personalities, and deals of the art world.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. A membership drive special, produced by Ken Nash and Mimi Rosenberg.

9:00 New York Collage Special with Nancy Rodriguez presenting the best in Caribbean and Latin music.

11:00 News Rebroadcast

Midnight Late Night with Paul McIsaac.

1:30 Live Radio with Bob Fass.

3:30 Morning Dew. A program devoted to the music of the Grateful Dead. Produced by Lance Neal; sound by Deyan Ivanovic.

Friday 15

6:00 The Morning Show, featuring news from six to eight.

8:00 Fairness and Accuracy in Reporting

9:30 Musical Expressions with host R.B. Isles.

Noon Natural Living with Gary Null.

1:00 ZBS/Shelf Life Special with Max Schmid, Anthony Sloan, and, probably, Tom (Lopez) on the phone.

2:30 Alternativa Latina. The Alternativa Latina Collective focuses on the politics, culture, and history of Latin America.

4:30 Friday Arts Magazine with host Joseph Hurley; featuring *The Screening Room* at 5:30 with Paul Wunder.

WBAI 99.5 FM – New York

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6:00 a.m.	**The Morning Show** *featuring news, public affairs and arts*	**The Morning Show** *featuring news, public affairs and arts*	**The Morning Show** *featuring news, public affairs and arts*	**The Morning Show** *featuring news, public affairs and arts*	**The WBAI News**	**Hour of the Wolf** *(cont.)*	**Live Radio** *(cont.)*
7:00 a.m.						**As I Please** *SimonLoekle*	**Martin Sokol's Through the Opera Glass** *Regina Fiorito-Sokol*
8:00 a.m.					**FAIR** *Martin Lee*		
9:00 a.m.	**Public Affairs Specials**	**The Africa Report** *Zenzile Khoisan & Diabel Faye*	**Public Affairs Specials**	**AIDS Programming**	**Public Affairs Specials**	**Any Saturday** *David Rothenburg*	
10:00 a.m.	**All Mixed Up** *Peter Bochan* *1st Mon. The Bernie Fleshkin Show*	**New World Gallery** *Chico Alvarez*	**Ghosts in the Machine** *Victoria Starr*	**Shocking Blue** *Delphine Blue*	**Musical Expressions** *Richard B. Isles*		**Here of a Sunday Morning** *Chris Whent*
11:00 a.m.						**Lunchpail** *Paul Gorman*	
Noon	**Natural Living** *Gary Null*	**Natural Living** *Gary Null*	**Natural Living** *Gary Null*	**Natural Living** *Gary Null*	**Natural Living** *Gary Null*	**Housing Notebook** *Scott Sommer* *last Sat. Disabled in Action Speaks!*	**Hard Work** *Mike Feder*
1:00 p.m.	**Shelf Life**	**Shelf Life**	**Shelf Life**	**Shelf Life**	**ZBS Productions**	**Piper in the Meadow Straying** *Edward Haber*	**Con Sabor Latino** *Hernando Alvaricci* *Mickey Melendez* *Nancy Rodriguez*
2:00 p.m.	**Philippines in Focus** *W. Macawili & V. Cabreros-Sud* **Haitian Perspectives** *J. Raynald Louis* **Human Rights in Amer.** *Lloyd D'Aguilar*	**Tahrir** *Barbara Nimri Aziz* **Frontlines Middle East** *Phyllis Bennis* **The Alliance Report**	**The Positive Mind** *Armand DiMele* **Gray Panther Report** *Lydia Bragger* **Foodamour** *Bernard Leroy*	**This Way Out** **An Afternoon Outing** *G. Aburto/L. Gutenberg* **Arts & Drama**	**Healthstyles** *1st Fri. Third Rail*		
3:00 p.m.	**Specials**	**Arts Magazine** *Last Tues. Live from the Public Theatre*	**Specials**	**Art Breaking** *Charlie Finch*	**Alternativa Latina** *Gonzalo Aburto*	**Women's Programming**	
4:00 p.m.	**Arts & Drama**		**Pickney Place** *Malika Lee Whitney*	**Back to Basics** *Marcia McBroom*		**Hear & Now** *Cynthia Bell & Julie Lyonn Lieberman*	
5:00 p.m.	**Talkback!** *Malachy McCourt*	**Talkback!** *Lynn Samuels*	**Talkback!** *Majorie Moore*	**Talkback!** *Playthell Benjamin*	**Friday Arts Magazine** *Joe Hurley*	**Soundtrack** *Paul Wunder*	
6:00 p.m.							**Latino Journal** *Santiago Nieves*

WBAI 99.5 FM – New York

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6:00 p.m.	**The WBAI Evening News**	**The WBAI Evening News**	**The WBAI Evening News**	**The WBAI Evening News**	**The WBAI Evening News**	**Soundtrack** *(cont.)*	**Sunday Evening News**
7:00 p.m.	**Behind the News** *Samori Marksman*	**Behind the News** *Samori Marksman*	**Behind the News** *Samori Marksman*	**Behind the News** *Samori Marksman*	**Project Earth** *The Green Team*	**The Golden Age of Radio** *Max Schmid*	**Ryan's (Only in) New York** *Lee Ryan*
8:00 p.m.	**World View** *Samori Marksman*	**Econonews** *Maarten De Kadt & Marilyn Neimark*	**The Cutting Edge** *Dred-Scott Keyes*	**The Comm. Labor Report** *K. Nash & M. Rosenberg*	**Working Title** *A. Avila* **Behind the Screens** *J. Albert*		**Outlooks** *GLIB* **The Gay Show** *Gutenburg, Ross, Becker, Cichetti*
9:00 p.m.	**Sequoyah** *Raven*	**AIDS: Paths to Self Empowerment** *Lederer, Lenke & Cimorelli*	**Explorations** *Dr. Michio Kaku*	**Radio Free Eireann** *M. Dewan & J. McDonagh*	**A Moveable Feast** *Tom Vitale*		**The Emanations Collective** *Ulysses T. Good, Michael G. Haskins, Theron Holmes-Clarke, Tanya Steele, & Bernard White*
10:00 p.m.	**Soundscapes** *Andrew Phillips*	**Jazz Sampler** *Bill Farrar* **Stolen Moments** *Mahmoud Ibrahim*	**Off the Hook** *Emmanuel Goldstein*	**New York Collage** *Nancy Rodriquez*	**Home Fries** *Fred Herschkowitz*	**Arts Specials** *Last Sat. Live from the Nuyorican Poets' Cafe!*	
11:00 p.m.	**News Rebroadcast**	**News Rebroadcast**	**The Computer Show** *Joe King, Hank Kee, & Dave Burstein*	**Afrikaleidoscope** *Elombe Brath* **Latin Amer./Carrib. Rpt.** *Annette Walker*	**Strange Vibrations from the Hard Core** *Black Rock Coalition*		**The Creative Unity Collective** **J Smooth's Underground Railroad**
Midnight	**L'Chaim** *Betsy Lenke* **Moorish Orthodox Radio Crusade** *Peter Lamborn Wilson*	**Late Night Live Eclectic Radio** *Carletta Joy Walker*	**Earthwatch** *Robert Knight*	**Late Night Radio** *Paul McIssac*	**Caught in the Act** *Jordon Tyson*	**Radio Unnameable** *Bob Fass*	**News Rebroadcast**
1:00 a.m.					**Nightflyte** *Chet Jackson*		**Carrier Wave** *Sidney Smith*
2:00 a.m.	**Walden's Pond** *Shelton Walden* **New Paradigms** *Danah Geffen*	**Weaponry** *Tom Wisker & Jim Dingeman*	**Stay tuned...**	**Live Radio** *Bob Fass*	**The Midnight Ravers** *Terry Wilson, Dro, Ben Mapp, & Dred-Scott Keyes*	**Labbrish** *Habte Selassie*	**Back of the Book** *R. Paul Martin*
3:00 a.m.							
4:00 a.m.	**Half Past 3 with Michael G.** *Michael G. Haskins* **Mass Backwards** *Max Schmid*	**Punk & Hardcore** *Susan Brown* **Monsters from the Id** *Ed Banger & Ken Gale*	**Nightshift** *Mike Sargent & Chris Taylor*	**Live Air** *David Nolan & Doug Cheesman* **Morning Dew** *Lance Neal*	**Lightshow** *Frederick GeoBold & Brenda Black*		**Everything Old is New Again** *David Kenney*
5:00 a.m.							
6:00 a.m.					**Hour of the Wolf** *Jim Freund*	**Live Radio**	

6:00 The WBAI Evening News

7:00 Project Earth. WBAI's environmental magazine, produced by Evelyn Tully Costa and members of the WBAI Environmental Collective.

8:00 Behind the Screens. Movie matters with Jan Albert.

8:30 A Moveable Feast Membership Drive Special. Contemporary American literature with host Tom Vitale.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Caught in the Act. Music with Jordyn Tyson.

Midnight The Midnight Ravers. The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes. Every show is guaranteed to be a special.

3:00 Lightshow. Frederick GeoBold and Brenda Black encourage you to support us in the style to which we wish to become accustomed.

Saturday 16

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Center Women with Safiya Bandele.

4:00 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman.

5:00 Soundtrack with host Paul Wunder. This week features an interview with Spalding Gray and a preview of *Alien 3*.

7:00 The Golden Age of Radio Special. Four hours of vintage radio with Max Schmid.

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 17

5:00 Heresy, where radio sings, cries, whispers, shouts, and laughs—with a woman's voice. Fiction, poetry, music, and current events through a woman's eyes, hands and mind. With Sharon Griffiths.

7:00 Martin Sokol's Through the Opera Glass: Special Marathon Edition. Regina Fiorito-Sokol, Executive Producer. Four and 1/2 hours of Sunday morning's finest!

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez.

5:30 Latino Journal with Santiago Nieves.

6:30 Ryan's (Only in) New York. Host Lee Ryan with the Usual Suspects. Dyan Sheldon, author of *My Life As a Whale* (Villard Books), talks about one of the funniest, hippest, New York-y books ever.

7:30 Outlooks with GLIB—Gay and Lesbian Independent Broadcasters.

8:30 Emanations. Live radio with the Emanations collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, Theron Holmes-Clarke and Bernard White—focusing on the African American community.

10:30 The Creative Unity Collective Show

Creative Unity Menu Specials

1.) Empowerment Stew, with Spiritual Biscuits and Self-Help Gravy

2.) Culture Chops, select cuts of African American Culture, sauteed in Historical Fact.

3.) Justice Burger with Freedom Fries, tasty enough to die for, ya'll!

Desserts

Double Soulsville Crunch Ice Cream

and

Revolutionary Rum Cake

Price: Free!
Stereo; 2 hours

1:00 Carrier Wave with Sidney Smith.

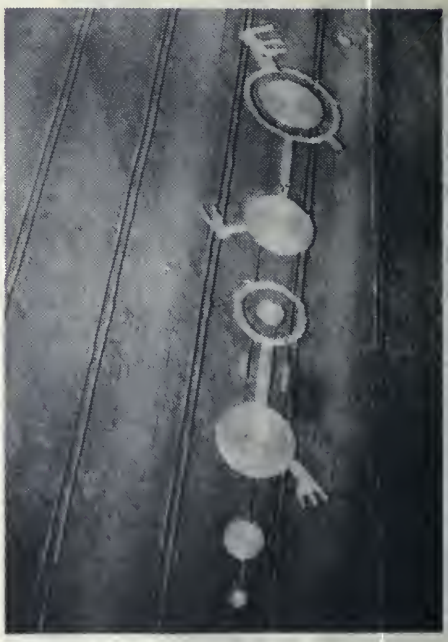
3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 18

6:00 The Morning Show, featuring news from six to eight and the weekly program *Cuba in Focus*.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.



Photos by Colin Andrews

1:00 Circular Evidence of New Dimensions. Join producer Danah Geffen for a *New Paradigms* special. Researcher, author, and former British Parliament member Colin

Volunteer During the Spring Membership Drive!

Call (212) 279-0707
and ask for the
Volunteer Coordinator.

**Please—
Honor your pledge!**

Andrews discusses the Crop Circle phenomenon. Geometric symbol formations have been appearing pressed into farm crop fields for several years throughout England and have more recently been seen in other countries. Andrews believes they may play a key role in the evolution of consciousness and alternative realities on Earth. This show features sound recorded from within the circles and a discussion of the interconnection between the circles and Hopi Indian prophecies.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.

8:30 Sequoyah Special. Join Raven as he examines media representations of Native Americans.

11:00 News Rebroadcast

Midnight L'Chaim. "S.R.O.—Stop Rewarding Oppression." With Betsy Lenke.

1:30 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

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Computer Users!
The WBAI *Folio* is now available on **Earthnet** - The Free Grassroots Global Environmental Computer Network. To access dial:
(212) 226-9045
and follow registration instructions.
(The Folio is option 1 in the main menu - computer modem required)
Not intended to substitute for membership

3:30 Half Past 3 with Michael G. Late night/early morning talk radio with Michael G. Haskins.

Tuesday 19

1925: Birth of Malcolm X

Photo of Malcolm X by Robert Parent/ Pathfinder Press

6:00 The Morning Show, featuring news from six to eight.

9:00 The Africa Report with Zenzile Khoisan and Diabel Faye.

9:30 New World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Malcolm Lives... and not only on t-shirts and baseball caps. Join us today as the WBAI Public Affairs and Arts Departments resurrect Al-Hajj Malik Al-Shabazz, celebrating his life and legacy.

6:00 The WBAI Evening News

7:00 Malcolm Lives... We continue our celebration of the life of African American leader Malcolm X on the 67th anniversary of his birthday.

11:00 News Rebroadcast

Midnight Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry Marathon Special of Some Sort. Asking for your financial support, taking listener calls, giving a preview of next week's program, running pieces of past shows...a potpourri of assorted stuff to pique your interest and open your checkbook, with Tom Wisker and Jim Dingeman.

3:30 Punk and Hardcore with Susan Brown.

Wednesday 20

6:00 The Morning Show, featuring news from six to eight.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:30 The Positive Mind Special with Armand DiMele.

3:00 ArtsDepartment Special with Bernard Leroy and a bunch of other people.

4:30 Talkback! Live call-in radio with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 The Cutting Edge: Black News and Views. Produced by Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 News Rebroadcast

Midnight Earthwatch with Robert Knight broadcasting from a point directly above the center of the earth.

1:30 Stay tuned...

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Thursday 21

6:00 The Morning Show, featuring news from six to eight.

9:00 AIDS in Focus, the international AIDS magazine, followed by **Positive Connection,** Larry Gutenburg's local report on issues involving AIDS.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:30 The JFK Files. More on the conspiracy, with Paul DeRienzo.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Tonight's show features songs from a new workers' chorus, with over 50 members from more than a dozen New York City unions. Also, interviews with chorus founders Bobbie Rabinowitz and Laura Friedman, along with other choral members. Produced by Ken Nash and Mimi Rosenberg.

8:30 Radio Free Eireann Special. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

10:00 Afrikaleidescope with Elombe Brath.

11:00 News Rebroadcast

Midnight Late Night with Paul McIsaac.

1:30 Live Radio with Bob Fass.

Highway 99.5

12 Hours of Bob Dylan (on his birthday)

May 23 at 5PM until May 24 at 5AM

HIGHWAY 99.5 REVISITED

3:30 Live Air—or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday 22

6:00 The Morning Show, featuring news from six to eight.

8:00 Fairness and Accuracy in Reporting

9:30 Musical Expressions with host R.B. Isles.

Noon Natural Living with Gary Null.

1:30 Healthstyles Special. Current issues in health care with WBAI's Nursing and Health Resources Network.

4:30 Friday Arts Magazine with host Joseph Hurley. Featuring *The Screening Room* at 5:30 with Paul Wunder.

6:00 The WBAI Evening News

7:00 Project Earth. WBAI's environmental magazine, produced by Evelyn Tully Costa and members of the WBAI Environmental Collective.

8:00 Working Title. Readings produced by Alina Avila.

8:30 A Moveable Feast Membership Drive Special. Contemporary American literature with host Tom Vitale.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Strange Vibrations from the Hardcore with the Black Rock Coalition.

Midnight Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

3:00 Lightshow. Brenda Black and birthday boy Frederick GeoBold. (212) 279-3400. Pledge me a present.

Saturday 23

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Wearing the Greens: An Open Forum for Prisoners, Parolees, and Ex-Convicts. Join host Warren Harry, Coordinator of the Prisoners/Parolees Anti-Crime Organization, in this membership drive special.

5:00 Highway 99.5. An all new replay of what's never been done before again. All of the songs you've never heard and always loved by the Grammy award-winning philosopher, poet, genius. Strange versions of Dylan's music performed by everyone from Duke Ellington to Captain Kirk. There will be covers of Dylan tunes. There will be Dylan covering other people's tunes. You will be guaranteed surprises and familiar oldies you didn't remember. Laughs and tears. We'll be going to Dylan's school with the three r's—resurrection, resignation, repudiation. For extra credit—razzmatazz and, if you want more arse, you got ratso. Dylan for the Dylanologist. Weberman and Shelton. Dylan and Hurricane Carter. Dylan and the Rebbe. Dylan and George Jackson. Dylan and Jose Feliciano. Dylan and the Dead. Will Dylan play Las Vegas? As the *Folio* goes to bed, we're not sure what the hell we'll have, but it's going to be great. With Mitch Blanc. Produced by Bob Fass with assists from Lance Neal and David Nolan. Stay tuned for changes.

Sunday 24

5:00 Heresy, where radio sings, cries, whispers, shouts, and laughs—with a woman's voice. Fiction, poetry, music, and current events through a woman's eyes, hands and mind. With Sharon Griffiths.

7:00 Martin Sokol's Through the Opera Glass: Special Marathon Edition. Regina Fiorito-Sokol, Executive Producer.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez.

5:30 Latino Journal with Santiago Nieves.

6:30 Ryan's (Only in) New York. Host Lee Ryan with the Usual Suspects. Continued pleading, cajoling, and repetition of (212) 279-3400.

7:30 The Gay Show. Join Larry, Bob, Allan, Marle, Nina, Andrew, Kurt, and Rick—and their guests—on New York's favorite gay radio magazine.

8:30 Emanations. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, Theron Holmes-Clarke and Bernard White—focusing on the African American community.

10:30 J Smooth's Underground Railroad. Two hours of Hip Hop music and culture with J Smooth.

1:00 Back of the Book. Pope Weaselpenis XVI publicly excommunicates the Flying Nun, something about a bet he lost. Senator Jesse Helms discusses his latest Senate proposal: from now on the government will only sanction exhibits of Expressionlessism. Given the nice weather, we will provide live remote coverage of Capt. Queeg's latest scheme to make money: a pubic hair yard-sale. In a mental health segment, correspondent and Presidential candidate Charles Manson poses the question "Sanity—Myth or Threat?" In a Spring fashion segment Pussifica T. Catt speaks to Snoot the Track Otter about what the fashionable subway rodent will be wearing this season. Some will be shocked when Snoot replies "Fur!" Your highly unfashionable, overweight, bearded weirdo will probably have to beg for contributions to the station in order to keep his show on the air. Pat Buchanan reminisces about his days as a Nixon speech writer, talks about how Tricky Dicky always made HIM drop the soap. Barbara Bush complains that, in the Presidential shower, George always wants to drop the soap himself. Free Form Live Radio by R. Paul Martin.

3:00 Everything Old is New Again. Music of the theater and more, with host David Kenney.

WBAI Local Board Meeting

May 21, 1992
6:30PM *at:*

WBAI
505 Eighth Ave. (at 35th St.)

Open Meeting—all welcome!

The Pacifica National Board next meets: June 6th & 7th in New York City

Monday 25

African Liberation Day

South African gold miners, 1950. Photo by Margaret Bourke-White.

6:00 The Morning Show, featuring news from six to eight and the weekly program *Cuba in Focus.*

9:30 Pan-African Liberation Music Special

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Pan-African Liberation Day Special. Celebrate African Liberation Day 1992 with Samori Marksman, Lloyd D'Aguilar, Marcia McBroom, J. Raynald Louis, Elombe Brath, Zenzile Khoisan, Diabel Faye, and others.

4:30 Talkback! Live call-in radio with special guest host.

6:00 The WBAI Evening News

7:00 Behind the News/World View Special with Samori Marksman.

9:00 Soundscapes: Explorations in Radio, Sound, and Music presents *Malcolm X.*

11:00 News Rebroadcast

Midnight The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other fun for brainiacs with Peter Lamborn Wilson.

1:30 New Paradigms with Danah Geffen.

3:30 Mass Backwards. The word of Satan revealed via host Mad Max. And god-awful music, too! Hail Eris!

Tuesday 26

6:00 The Morning Show, featuring news from six to eight.

9:00 The Africa Report with Zenzile Khoisan and Diabel Faye.

9:30 New World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:30 The Alliance Report. A look at recent developments in Cuba and U.S. relations with the Caribbean nation, featuring eyewitness reports. Produced by Rosemari Mealy.

3:00 The Loose Groove. The Arts-Department magazine with views, reviews, news, muse, you(s), and ticket give-aways, too(s).

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Where We Live. Producers Sally O'Brien and Zenzile Khoisan present the voices of the disenfranchised.

8:30 AIDS: Paths to Self-Empowerment and Living Special with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli.

11:00 News Rebroadcast

Midnight Weaponry *Marathon Special. The Holocaust as an Integral Part of German Military Operations.* Producers Tom Wisker and Jim Dingeman explore this aspect of the war on the Eastern Front and how the regular German Army played the major role in the extermination of "undesirables," with commentary and presentations by scholars of various disciplines—and other material. Music by Wolfgang Amadeus Mozart.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Ken Gale.

Wednesday 27

6:00 The Morning Show, featuring news from six to eight.

9:30 COINTELPRO: A Walk Through the Shadows. In 1917, a controversy developed in the Federal Bureau of Investigation (FBI). The center of concern was the infamous "Zimmerman Telegram," in which Germany offered to help Mexico regain territory lost in the Mexican-American War. This led to a particularly outrageous rumor of German agents organizing an army of Mexicans and Negroes

COINTELPRO: A Walk Through the Shadows
May 27 9:30AM-6PM & 7:30-11PM

Chicago police removing Fred Hampton's body from a West Monroe Street apartment following the early-morning police raid on Black Panther Headquarters in Chicago on December 4, 1969.

to fight a rear guard action in the Southwest.

The FBI's behavior in investigating such rumors reflected the widespread wartime belief that traitors, spies, and saboteurs had provoked the race riots that shook some two dozen U.S. cities in 1917 and the "Red Summer" of 1919. By the Fall of 1919, the Justice Department's General Intelligence Division (GID), under the firm control of a 24-year old J. Edgar Hoover, institutionalized surveillance programs across the nation to deal with the "Negro Question."

These are some of the direct antecedents to the formalization of the Counter Intelligence Program, also known as COINTELPRO.

Join us in an all-day investigation as we "Walk Through the Shadows" of the United States Counter Intelligence Program. We will explore it's origins, and its particular effect on the African American community, focusing primarily on the Black Panther Party. We also will provide startling testimony from the Native American community as well as others affected by COINTELPRO. The day will close with a live panel discussion and listener phone calls.

Produced by Bernard White and past and future victims of the Counter Intelligence Program.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman on COINTELPRO.

7:30 COINTELPRO: A Walk Through the Shadows. Bernard White continues his look at the Counter Intelligence Program.

11:00 News Rebroadcast

Midnight Earthwatch with Robert Knight broadcasting from a point directly above the center of the earth.

1:30 Stay tuned...

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Thursday 28

6:00 The Morning Show, featuring news from six to eight.

9:00 AIDS in Focus, the international AIDS magazine, followed by **Positive Connection,** Larry Gutenburg's local report on issues involving AIDS.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:30 Stay tuned...

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News Special with Samori Marksman.

9:00 New York Collage with Nancy Rodriguez presenting the best in Caribbean and Latin music.

10:00 Latin America and Caribbean Report. News and views from the hemisphere. Produced by Annette Walker.

11:00 News Rebroadcast

Midnight Morning Dew. An entire night/morning devoted to the music of the Grateful Dead. Produced by Lance Neal; sound by Deyan Ivanovic.

Friday 29

6:00 The Morning Show, featuring news from six to eight.

8:00 Fairness and Accuracy in Reporting

9:30 Musical Expressions with host R.B. Isles.

Noon Natural Living with Gary Null.

1:30 Third Rail. A monthly magazine of Asian Pacific Islander news and views. Hosted by Amy Chen and Lawrence Chua. Produced by API Audio.

2:30 Alternativa Latina Special. The Alternativa Latina Collective focuses on the politics, culture, and history of Latin America.

6:00 The WBAI Evening News

7:00 Shelf Life Special: Mark Twain's The Tragedy of Pudd'n'head Wilson. Produced by the staff of WBAI (with a little help from Anthony Sloan, Andrea Lucas, Matthew Finch, and Malcolm Howard).

Midnight The Midnight Ravers. The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes. Every show is guaranteed to be a special.

3:00 Lightshow. Music, live radio drama, and undead radio drama with Frederick GeoBold and Brenda Black. At 4:30AM hear *Avenue X*, the vampire radio drama.

Saturday 30

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Disabled In Action Speaks! Join host Jonathan Rand and guests as they discuss issues of psychiatric survivors. What is it like to be institutionalized? Why is the term"psychiatric survivor" used to describe those who have broken free of state psychiatric centers? What are the connections between homelessness and psychiatric survivors? What are your rights if you or anyone you know is accused of being "crazy"? Who enters the psychiatric system and why? Tune in as we explore these very important—and unasked—questions.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Women in the World in the 1990s with host Blanche Wiesen Cook. *Woman Talk* with host Sheila Collins.

4:00 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid. Colorized.

9:00 Live from the Nuyorican Poets' Cafe! Tonight we present *Old Havana Night*, a celebration of classic Cuban culture from the '40s and '50s; presented by Miguel Algarin and co-produced by Alina Avila and Ibrahim Gonzalez.

11:00 Radio Unnameable. Live radio with Bob Fass.

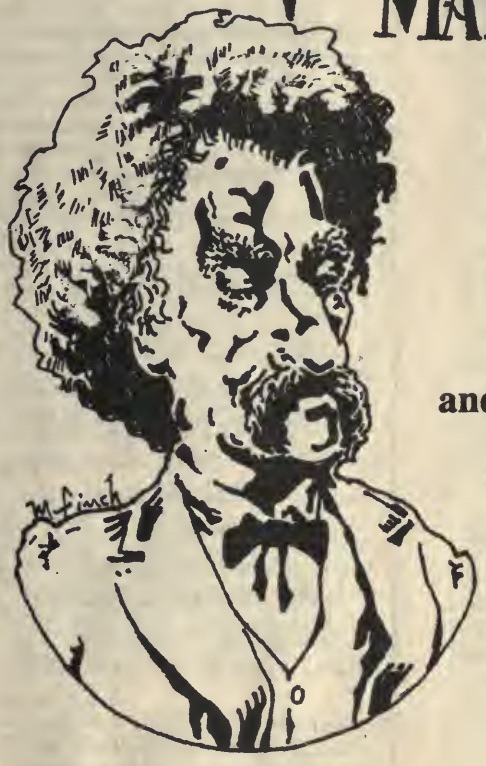
WBAI · 99.5 FM presents

THE TRAGEDY OF

PUDD'N'HEAD WILSON

by

MARK·TWAIN.



From the team that brought you "Animal Farm" and "The Alice Stories"...

Broadast Live, May 29 7pm-Mid.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 31

5:00 Transition. As the late night fades into early morning, tune in for contemplative conversation, alternative music, and the sounds of our streets. It's true, you can fall asleep or wake up to the delicious moments of the transition. Produced by Paul Ruest/The Argot Network.

The legendary Birgit Nilsson as Isolde.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. Manya belatedly celebrates the birthday (May 17) of Birgit Nilsson, the greatest Wagnerian soprano of her generation.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez.

5:30 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan with the Usual Suspects. June is a-coming in and I like New York in June, how about you?

7:30 Outlooks with GLIB—Gay and Lesbian Independent Broadcasters.

8:30 Emanations. Live radio with the Emanations collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, Theron Holmes-Clarke and Bernard White—focusing on the African American community.

10:30 Creative Unity Collective Show Special. *Love Won't Let Me Wait* for the *Love Train* cause *I've Got Love on My Mind*. I knocked on your door, and the landlord said, *"Love Don't Live Here Anymore"*....Obviously, Creative Unity is doing it again: *Love Show III*! That's right, for those of you loyal listeners (as well as those of you who never heard of us before), C.U. will present the third program in its ongoing examination of l'amour. Relationships are all the rage (so we've heard) and it's the end of May, so you know it's hot outside NOW! Therefore, get ready to feel all sweaty, sultry, and uncomfortable (unless you're all confident and secure and don't go through all sorts of angst in your dealings with the opposite/same sex. Y'all don't need to be listenin' to the radio right now anyhow.) Stereo, 2 sensual, romantic hrs.

12:30 News Rebroadcast

1:00 Carrier Wave with Sidney Smith.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Cover by Yusuf Lamont of the Creative Unity Collective.

Typesetting by 219 Type.

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Please notify WBAI of address changes by using this form. Your early notification saves WBAI 35 cents.

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In the Real World...

Michio Kaku (*Explorations*, Wednesdays, 8:00PM) received the Peace Award from Five Towns Forum and South Shore Citizens for Peace.....**Ed Banger** (*Monsters from the Id*, alternate Tuesdays, 3:30AM) is a comic book artist. He's the inker of the "Actionmaster" series in *New Frontiers* from Evolution Comics. Co-host **Ken Gale** is an editor for Evolution Comics. You can find their work at many comic book specialty shops and at Wetlands Preserve.....**Bob Lederer** (*AIDS: Paths to Self-Empowerment and Living*, Tuesdays, 8:30PM) makes several cameo appearances in a new documentary film called *Voices from the Front*, about the AIDS activist movement. It's slated for broadcast on HBO—stay tuned for details!.....Ariella Robin-Renee Goldsmith was born March 19, 1992 to Dr. Matthew and **April (Greene) Goldsmith** of the Subscriptions Department. Ariella was born during a snowstorm under a full moon at Brooklyn Hospital, weighing in at 5 lbs. 6 oz. Congratulations!

WBAI Goes to D.C. !

WBAI News Editors Amy Goodman and Jennie Bourne, among others, went to Washington, D.C. in April to anchor Pacifica's live coverage of the March for Women's Lives Rally. Photos: Top (l to r): Bourne, Congressional contender Carol Mosley Braun, and Goodman; Bottom: outgoing Planned Parenthood President Faye Wattleton. Photos by L. Comiteau.

WBAI Staff

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Darla Kashian
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News
Julia Clark, Julie Cohen, Lauren Comiteau, Evelyn Tully Costa, Suzie Coue, Davika Deyal, Paul DeRienzo, Jan Ellis, Tom Hamilton, Michael G. Haskins, William Hollister, Malcolm Howard, David Isay, Dred-Scott Keyes, Robert Knight, Andy Lanset, George Lawson, Donald Rouse, David Sears, Nadine Shaw, James Sherman, Laura Sydell, Richard Vecchio, Annette Walker, Eric Williams

Live Radio
Margot Adler, Playthell Benjamin, Pussifica T. Catt, Creative Unity Collective (Michael Mabern, Yusuf Lamont, Darrell McNeill, and Rodney Black), Emanations Collective (Ulysses T. Good, Michael Haskins, Theron Holmes-Clarke, Tanya Steele, Bernard White), Bob Fass, Mike Feder, Jim Freund, Danah Geffen, Paul Gorman, Michael G.Haskins, Fred Herschkowitz, Citizen Kafka, Robert Knight, Betsy Lenke, Simon Loekle, Malachy McCourt, R. Paul Martin, Rosemari Mealy, Pandora, Andrew Phillips, Rocky, David Rothenberg, Lynn Samuels, Mike Sargent, Habte Selassie, Sidney Smith, Chris Taylor, Shelton Walden, Carletta J. Walker, Bernard White, Malika Lee Whitney, Peter Lamborn Wilson

Public Affairs
Gonzalo Aburto, Eva Yaa Asantewaa, Marilyn Adler, Barbara Nimri Aziz, Marie Becker, Phyllis Bennis, Dennis Bernstein, Lydia Bragger, Elombe Brath, "Wildman" Steve Brill, Dave Burstein, Veena Cabreros-Sud, Leo Cawley (1944-1991), Amy Chen, Andrew Cicchetti, Nicholas Cimorelli, Lauren Comiteau, Blanche Wiesen Cook, Eugenio Cossio, Evelyn Tully Costa, Lloyd D'Aguilar, Maarten de Kadt, Mick Dewan, Jerry Edwin, Laura Flanders, Anne Frost, Danah Geffen, Barbara Glickstein, Larry Gutenburg, Michael G. Haskins, Susan Heske, Jeannie Hopper, Brandon Judell, Kamado, Michio Kaku, Judith Kallas, Hank Kee, Dred-Scott Keyes, Zenzile Kholsan, Joe King, Lisa Maya Knauer, Alice Krakauer, Troy Lang, Francisco Latorre, Bob Lederer, Betsy Lenke, Wesley Macawili, John McDonagh, Ed McMullan, Samori Marksman, Diana Mason, Mary Ann Miller, Ken Nash, Marilyn Neimark, Santiago Nieves, SallyO'Brien, Kofi Pendergrass, Valecia Phillips, Judith Powell, Anibal Pozzo, Olga Charlotte Rahn, Don Rojas, Mimi Rosenberg, Allan Ross, Paul Ruest, Sheila Ryan, Mike Sargent, Nina Silver, Scott Sommer, Paula Tedesco, Valerie van Isler, Shelton Walden, Annette Walker, Carletta Joy Walker, Tom Whelan, Tom Wisker, Paul Zulkowitz

Arts
Jan Albert, Chico Alvarez, Hernando Alvaricci, Alina Avila, Cheriss Barri, Cynthia Bell, Sue Renee Bernstein, Brenda Black, Rodney Black, Delphine Blue (Music Coordinator), Peter Bochan, Ted Bonnitt, Susan Brown, Bill Canaday, Doug Cheesman, Anthony Coggi, Richard Dieguez, Peggy Domonique, Bill Farrar, Charles Finch, Matthew Finch, John Fisk, Chiri Fitzpatrick, Jim Freund, Kyle Gaspar, Frederick GeoBold, Liz Gewirtz, Ibrahim Gonzalez, Edward Haber, Rick Harris, Jeannie Hopper, Joseph Hurley, Mahmoud Ibrahim, Richard B. Isles, Deyan Ivanovic, Chet Jackson (Music Coordinator), Kim Jackson, Brandon Judell, Citizen Kafka, Floraine Kay, David Kenney, George Konetsky, Manya La Bruja, Yusuf Lamont, Bernard Leroy, Julie Lyonn Lieberman, Lee Lowenfish, Andrea Lucas (Literary Coordinator), Michael Mabern, Darrell McNeill, Stephen Marshall, Mickey Melendez, Edward Menje, Susan Menje, The Midnight Ravers (Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes), Montego Joe, Lance Neal, David Nolan (Poetry Coordinator), Nuyorican Poets' Cafe, Piera Paine, Valecia Phillips, Charles Potter, John Randolph, Pat Rich, Nancy Rodriguez, Sue Roseen, Hank Rosenfeld, Lee Ryan, Mike Sargent, Michael Scarola, Don Scherdin, Max Schmid, Peter Schmideg, James Sherman, Peter Cedric Smith, Regina Fiorito- Sokol, Victoria Starr, Jordyn Tyson, Tom Vitale, Carletta Joy Walker, Neva Wartell (Recordings Librarian), Joyce West, Chris Whent, Malika Lee Whitney, Paul Wunder, George Zarr

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Natalie Budelis, Eliza Butler, Eric Corley, Ulysses T. Good, Michael G. Haskins, Claude Horvath, Dred-Scott Keyes, Betsy Lenke, Bob Parrett, John Randolph, Peter Schmideg, David Smith, Peter Cedric Smith, Spyder, Carletta Joy Walker, George Wellington, Willie Wilson, Jr., Paul Wunder. (Sound gatherers: Yusef Aziz, Kamau Davis, Crispin Nedd, Melvin Simmons)

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David Addams, Samuel Anderson, Jennie Bourne (staff representative), Leslie Cagan, Oymin Chin, Diana Correa, Richard Demenus, Miriam Dinerman, Renee Farmer, Jim Freund (staff representative), Bray Healy, William Henning, Michio Kaku, Stephen Kass, Marjorie Lipsyte, J. Raynald Louis, Cecelia McCall, Frank Millspaugh, Philip Tajitsu Nash, Steve Post, Charles Potter, Nan Rubin, Lila Steele, Eugene Straus, Milton Zisman

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ADS

You can't advertise on WBAI, but you can take ads in the Folio. Fourteen thousand subscribers receive each issue. and we often have bonus distribution at events.

Display ad rates are:

1 inch by 2 inch (1 column wide by 1 inch high) $ 45

2 inch by 2 inch (1 column wide by 2 inch high) $ 95

2 inch by 4 inch (1/6 page)$135

1/3 page$185 1/2 page$250

Full page$450

15% discount for three issue insertion. paid in advance, 20% discount for full year. eleven issue contract. Agency commisions respected. Simple typesetting included.Call the Folio ad coordinator at 212-279-0707 for more details.

WBAI is a 50,000 watt, listener-sponsored community radio station broadcasting to most of the metropolitan area of New York and New Jersey. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 99.5 MHz. Subscriptions are available at $50/year ($25/year student/senior), $2 of which underwrites the cost of one year's Folio subscription.
The WBAI Folio is published 11 times a year by Pacifica-WBAI Radio and is distributed to all subscribers. Second class postage paid in NY, NY. ISSN #0005-272. Postmaster: please send address changes to: WBAI Radio, 505 8th Ave., NY, NY 10018.
When drafting your will, please consider making a bequest to WBAI-Pacifica. For more information, write or call Valerie van Isler, Station Manager, WBAI-FM, 505 Eighth Ave., New York, NY 10018, (212) 279-0707.

BACKTALK!

Dear Program Director,
We are nurses in an old folks home in Suffolk County. Susan Brown and her music help make our job less tedious. Thanks for her program! Punk on/punk all.

Molly & Bettina
Long Island, NY

Dear Max Schmid:
You get the "oink! oink!" for playing the woman detective's "Last Case"—because she's getting married and quitting!—to celebrate International Working Women's Day (March 8) at the end of Women's History Month on 3/28/92! Oy vey!

Sincerely,
Sanda A.
New York City

Golden Age of Radio:
Thank you for "Clotilda" with Jeanette MacDonald and Robert Taylor (3/7/92). It was so decent and moral.

Mrs. Muriel R.S.M.
Tenafly, NJ

Dear Andrea,
I want to tell you how much I appreciated receiving the tapes of the entire **[The] Waiting Room**. My, what a lot of work you put into that show. To see it all lined up in those tapes is daunting. I am very grateful to you and all the actors and staff who put time into the show **[Shelf Life]**. Thank you so very much.

Warmest wishes,
Mary Morris
author, **The Waiting Room**

Dear Andrew Phillips:
Ok. It's time to end the WBAI April Fool's Day joke. Rerunning canned news in the morning, the news that was run twice the evening before, is **boring**. I listen to the news at 6PM on WBAI. I don't have any reason to hear it again the next day.

Sincerely,
Sanda A.
New York City

Dear Mick:
Thank you, Mick, for all your efforts and contributions to the recently completed 13-week series **You Can't Jail the Spirit: Political Prisoners in the United States**, which aired on Pacifica radio station KPFA in Berkeley, California. Your time, attention, and interest was crucial to the overwhelming success of this series.

Towards freedom,
Noelle Hanrahan
Executive Producer

Dear Tom:
I discovered **Weaponry** only last summer. It is an outstanding and valuable program, and I wish I'd been aware of it earlier on, particularly during the Gulf War. I'm sure that you and Jim must have provided a much-needed oasis of informed coverage and analysis during this time.

Yours sincerely,
Bill S.
Springfield, NJ

Dear Ms. McBroom:
As an activist/mother myself, (a friend and myself have recently initiated "The Nurturing Collective" which offers Afri-Centric programs—i.e. summer camp, after-school, rites-of-passage, parenting workshops, and ad-hoc activities), I admire the breadth of your involvement. I get a chance to listen to a lot of radio at my job, and all of the issues you address are pertinent and your presentation is informed and refreshingly different. I've also been able to put to personal use some of the information you've shared. That is the kind of networking I appreciate so much.

Sincerely,
Stephanie W.

Dear Ms. Kashian:
Your program on Armenia whetted my appetite for more air-time focus on Armenia, Armenians, and Armenian issues. Specifically, since I'm an artist, I would be keenly interested in hearing how other Armenian artists-writers, filmmakers, musicians, painters, etc., deal with the complex, problematic task of creating art here in America.

Regards,
Daniel M.
New York City

Dear Andrew,
I think you'd agree that the New York airwaves are mostly filled with mediocre radio—yet, WBAI continues to set itself apart from the "pack." One show in particular stands out as brilliant radio—**The Midnight Ravers!** Every show is "special"—both entertaining and educational—and it's obvious that a great deal of time and effort are invested—all of which is clearly revealed in both the content of the shows and in the on-the-air enthusiasm of four very talented individuals—it's teamwork at its best!

Sincerely,
Constance C.

Hello Andrew—
Many thanks (belatedly!) for another glorious Ring Day, also another marvelous St. Patrick's Day—Mick, John, Cait, etc. and Sally!...Also, thanks for the rebroadcast of Leo's St. Patrick's Day special. Indeed it was special. He is missed!

Sincerely,
M. Lawrence
Jackson Heights, NY

Dear Folio,
I was distressed to learn that Lynn Samuels bases her enthusiastic support for Jerry Brown on, among other things, the fact that he worked for Mother Teresa and emptied bedpans.

Mother Teresa, however saintly, does not believe in contraception or abortion, when overpopulation constitutes the major problem among the peoples of the Third World—the very people she is trying to help....

Sincerely,
Charlotte Pomerantz Marzani
New York City

Dear WBAI:
...We're glad to hear our man Emanuel (**Off the Hook**) confirm tonight with finality that his slot will remain entrenched. We here at Sullivan, being at the...ummm, let's say...red fringe of the visible political spectrum...are always more than curious about the subjects he delves into and would have loathed his displacement....

Frederick D.
Sullivan Correctional Facility
Fallsburg, NY

Classified ads...

may be placed by mail (WBAI, 505 Eighth Avenue, New York, N.Y. 10018), by fax, by dropping them during business hours at the station, or by phone. Use the form on the back. You must attach a check (payable to WBAI) in the full amount, or your VISA or Mastercharge number; we cannot bill or accept other credit cards, such as American Express. The deadline for us to receive ads is always the tenth of the previous month: Nov. 10 for December, etc.... No exceptions can be made. We cannot guarantee placement of any ad at any time and retain the right to refuse any ad (refunding your money, of course) for any reason. The cost is $15 (the minimum) for the first 35 words and $ .50 for each additional word.

Your ad may be for any legal purpose. You may offer your services, sell your product, seek a lover, promote your organization or whatever. We strongly recommend personal ads use a P.O. box or similar (which we cannot provide). All ads will be formatted as below. The first few words are bold, and no other style is available.

Travel

HEADING FOR EUROPE THIS SUMMER? Hitch a ride on a jet anytime for **only $169 with AIRHITCH®!** 212-864-2000.

Events

WED, MAY 13: HERBAL MEDICINE AND ACUPUNCTURE. Free lecture, demonstration and herb-tasting. Christopher Trahan, O.M.D. will discuss Oriental medicine, pulse diagnosis, the immune system, women's health, candida, chronic fatigue, herbal tonics, sports injuries and energy medicine. At TRS, 7 E. 30th St., Wed., May 13, 7PM. Reservations advised. (212) 685-2848.

Products

"The Lips T's" black & white
100% cotton
sizes:s,m,l
@ PLURAZINE
Cooper Sta.
P.O.B. 1630
New York, NY 10276 ppd $14.

Services

P.C. PHOTOGRAPHY (that is: Pictorial Communications, Particularly Creative, Professional and Competent, Peculiarly Courteous, Positively Captivating, Personal and Charming, Paranoid Conspiratorial) of people,

events, products. Please call Andrea Brizzi at (212) 627-2341 or (201)-744-1395.

TYPING/WORD PROCESSING. Fast copy produced on Mac or IBM by MA/Ph.D. Will edit if necessary. Upper Westside. Can fax material. Affordable rates. WordWise (212) 769-3032.

Business Opportunities

LOVE TO CHANGE THE WORLD? Join an American company that since 1982 has been dedicated to protecting the earth's environment and improving the health of every human being! Call Wayne (212) 777-3667.

Health

GAIN ENERGY, LOSE WEIGHT and cleanse your system the safe, natural healthy way—through herbs. For sample 90 capsule bottle with info on use and possible marketing, send $20 to Romax, Box 255, Bayonne, NJ 07002.

STRESS REDUCTION AND EMOTIONAL HEALING. Certified Herbal Consultant for Dr. Ed. Bach's Flower Remedy Therapy. I help you choose an accurate formula from among 38 nontoxic plant-derived liquid preparations imported from England. $35. Sophie Barnes (203) 637-5449.

UNDERSTANDING AND PREVENTING AIDS: A book for everyone, promotes facts and bursts myths. You'll learn that sexually transmitted diseases ain't new, and (as illustrated in the section "Who's Who in STDs") many historical figures from popes to presidents, from artists to warriors, were known to—or alleged to—have contracted them. For your copy send $10 to: Romax, Box 255, Bayonne, NJ 07002.

VACCINATIONS—the facts and your right to legally avoid them. Appointments available with qualified and experienced consultant. (212) 870-5117.

LOW COST DENTAL PLAN. United Dental Plan of America. For Free Brochure: (212) 969-0942.

"HEALING YOUR BODY NATURALLY." Gary Null's latest book regarding alternative treatment. Now available for $15.95. All other Gary Null products available as well. Call to order &/or receive free catalogue. 1-800-747-7139.

NECK-SHOULDERS-TOES—Construction Worker: "I feel human"; Journalist: "I have a soul"; Dancer: "I dream of dancing the way you move"; Bodywork by Bob Brand, Affordable Rates, 24 hours, (212) 292-9181. Guaranteed to be the equivalent of a one week vacation, a deep soul-satisfying enjoyable rest, a long sought-after good sleep—when upon wakening you feel like running, even though you are not a runner.

Birth Control
the Natural way
(not rhythm)
Scientifically proven
Workshops or private sessions
Sexual knowledge is empowering!
Barbara Feldman
The Fertility Awareness Center
(212) 475-4490

Therapy/Growth

BODY-CENTERED PSYCHOTHERAPY FOR WOMEN. Gestalt dialogs, gentle touch and movement, and inner child work help release emotional blocks and restore greater balance of mind, body, emotions, and spirit. Experienced with women who have been emotionally, physically or sexually abused. Abby Turner. (212) 427-2881.

Audio Cassettes

CHOMSKY, COCKBURN, CALDICOTT, EHRENREICH, Marable, Parenti, Said et al. Alternative radio programs as heard on WBAI. Write for free cassette catalogue. Send SASE to David Barsamian, 1814 Spruce, Boulder, CO 80302.

APRIL 5TH WASH D.C. PRO-CHOICE RALLY. Receive a quality recording of the highlights from this massive Civil Rights March for $18. Send to: THE ARGOT NETWORK-ATT: 4/5 Rally, 228 E. 10th St. #12, NY, NY 10003.

Housing Desired

ADJUNCT PROFESSOR OF SCIENCE (POOR) desires 1-bedroom apt. or convertible studio w/ fireplace. Park Slope/Clinton Hill area preferred. Call (212) 517-0730, 24 hours. Leave message.

HELP! WBAI NEWS EDITOR AMY GOODMAN is looking for a 1-2 bedroom apartment in Manhattan ACAP (As Cheap As Possible). Consider affordable rent your contribution to public radio. I'm honest and trustworthy. Hear for yourself—tune in nightly at 6 & 11! Please call me at (212) 594-3246.

Housing Available

ADIRONDACK COTTAGE, SECLUDED, forested area. Indoor plumbing, utilities, enclosed porch, plain furnishings. For hikers, artists, fishers. Near Utica. Short drive to swimming, canoeing. $99/wk. Short-term rates. Call (718) 981-6036 nights, weekends.

CO-OP IN BKLYN—Clinton Hill, one bedroom, free laundry, fireplace, near universities, downtown Bklyn & Man., good buy—75K. Call (718) 636-1897.

Personals

SJF, 28, HEALTH NUT, very nice, into nature, reading, exercise, helping to make the world a little better. Send short letter to Susan, P.O. Box 4108, Clifton, NJ 07012.

ACTIVIST, AT AGE 39, looking for partner to share vegetarian cooking and organic gardening on the north shore of Nassau County. Write to: Patrick, P.O. Box 620, Upton, NY 11973.

S.M., 45, DESIGNER, good-natured, an advocate of a holistic approach to life for a better world to all. Send a brief letter to: Julio, P.O. Box 4225, W.N.Y., N.J. 07093.

Music

World Rap Contest
Register with African Radio
& Television Service
Professionals & Non-Professionals
Call (212) 568-4491
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Reach over 40,000 readers
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SUBSCRIBE

Yes! I want to help support the radio station that's like no other. Please send me the monthly **WBAI Folio** and make me a listener-sponsor. Here's my tax-deductible contribution.

Regular Subscription Rate: $50/year

Student or Senior Subscription Rate: $25/year

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I am already a subscriber, but I would like to support **WBAI.**
Please check one:

☐ $50 Regular ☐ $100 Supporting ☐ $250 Sustaining
☐ $500 Benefactor ☐ $25 Student/Senior

Make all checks payable to Pacifica/**WBAI** and mail to:

Pacifica/**WBAI**
Church Street Station
P.O. Box 12345
New York, N.Y. 10249

Please enclose the address label if you are already a subscriber.

Classified/Unclassified Form (Please print carefully)

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See the reverse side of this page for details about classifieds/ unclassifieds.

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